

ARSENAL PULP PRESS

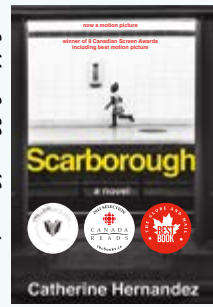
WINTER 2025



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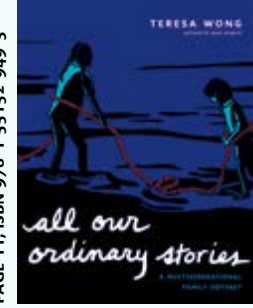
PAGE 17, ISBN 978-1-55152-852-6



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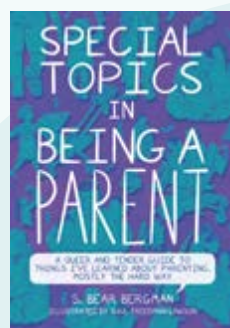
PAGE 11, ISBN 978-1-55152-949-3



PAGE 11, ISBN 978-1-55152-951-6



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Arsenal Pulp Press acknowledges the xʷməθkʷəy̓əm (Musqueam), Skwxwú7mesh (Squamish), and səliłwətał (Tsleil-Waututh) Nations, custodians of the traditional, ancestral, and unceded territories where our office is located. We pay respect to their histories, traditions, and continuous living cultures and commit to accountability, respectful relations, and friendship.

Beneath Dark Waters

The Legacy of the Empress of Ireland Shipwreck

EVE LAZARUS

The poignant and very human drama of a 1914 maritime disaster that claimed the lives of more passengers than the *Titanic*

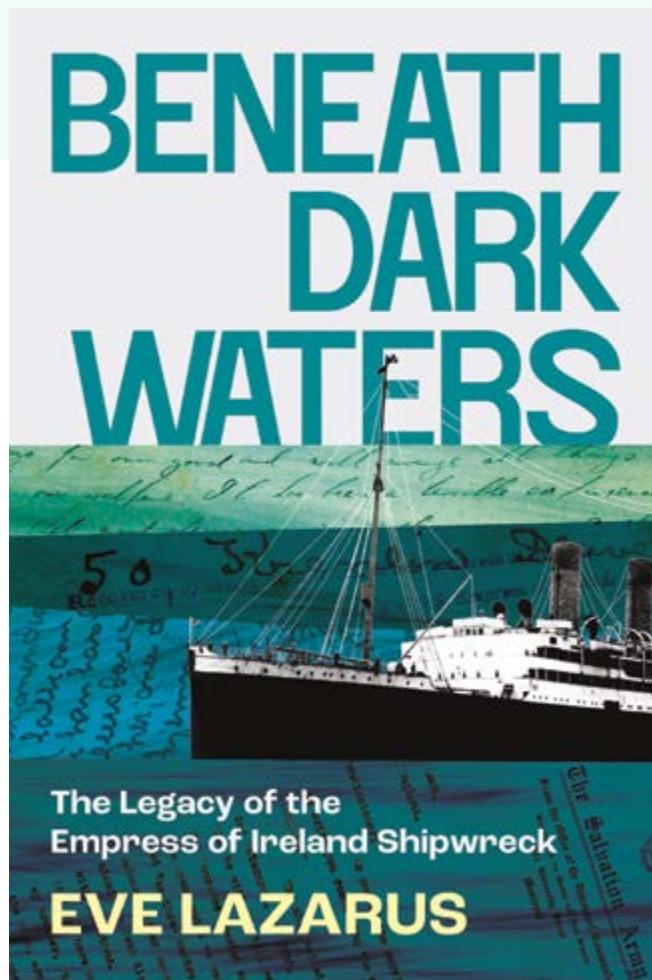
On May 28, 1914, the RMS *Empress of Ireland* began her 192nd trip across the Atlantic from Quebec City, Canada, en route to Liverpool, England, carrying 1,056 passengers and a crew of 423. In the early hours of May 29, fog descended on the St. Lawrence River, and the ocean liner was rammed by the *Storstad*, a Norwegian coal ship. In the fourteen minutes it took for the *Empress of Ireland* to sink, there was time to launch only four of the forty lifeboats, and rather than women and children first, it was everyone for themselves.

Over a thousand people died that night, claiming the lives of more passengers than either the *Titanic* or the *Lusitania*, and the tragedy stands as the worst peacetime maritime disaster in Canadian history.

Investigative journalist and author Eve Lazarus draws on a trove of historical documents, including small-town newspaper reports, the Wreck Commissioner's Inquiry, and first-hand accounts passed down through personal letters and family lore, to tell the story of the wreck and its aftermath through the eyes of the survivors. Through these records, as well as interviews with experts and descendants of the passengers, Lazarus recounts the story from both a Canadian and a Norwegian perspective and investigates why many of the accounts regurgitated in newspapers and books for over a hundred years are wrong. The result is an absorbing and utterly stirring narrative that uncovers tales of heroism and sacrifice, human endurance, and modern-day shipwreck hunters.

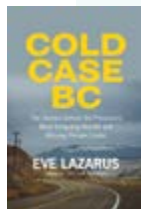
Beneath Dark Waters is an epic chronicle that restores the *Empress of Ireland*—largely forgotten in the shadow of the *Titanic* disaster—as well as its survivors and victims to their rightful place in maritime history.

B&W photographs throughout.



EVE LAZARUS is a reporter, author, and the host and producer of true crime podcast *Cold Case Canada*. Her books include the BC bestsellers *Cold Case BC*; *Murder by Milkshake* (pg. 21); *Blood, Sweat, and Fear*; *Cold Case Vancouver*; and *Vancouver Exposed* (pg. 22). She lives in North Vancouver, BC.

SEE ALSO:



PAGE 20



PAGE 20

ISBN 978-1-55152-973-8 HISTORY (CANADIAN/MARITIME) /
E-ISBN 978-1-55152-974-5 TRANSPORTATION (HISTORY)
6 X 9 | 256 PP | PAPERBACK HIS057000 / HIS006020 /
\$24.95 CAN / \$21.95 USA TRA006010 / HIS006000
PUB DATE: APR 29, 2025





L.E. FOX is a queer, non-binary, working-class writer and journalist. Their work, which focuses on issues of class, gender, labour, the environment, and capitalism, has appeared with *The Guardian*, *CBC*, the *Globe and Mail*, and *Outside*, among many other outlets. Their first book was *This Has Always Been a War: The Radicalization of a Working-Class Queer*. They live in Whitehorse, Yukon.

SEE ALSO:



PAGE 20



This Book Is a Knife

Radical Working-Class Strategies
in the Age of Climate Change

L.E. FOX

An incendiary anti-capitalist response to climate change rooted in hope for the future, this book is a tool or a weapon, depending on how you use it

Despite the naysayers, climate change is a fact. We know that global temperatures are rising, that weather patterns are changing, that forest fires, droughts, flooding, severe storms, and heat waves are the new normal. We know this planet is teetering on the edge of climate collapse, an apocalyptic event that threatens not only the future of human civilization, but also the millions of other unique life forms on Earth. We know it's all our fault—it's the direct result of human beings burning fossil fuels and spewing out carbon emissions at such a fantastic pace that we've changed the fate of the entire planet, and it leaves most of us feeling helpless. What can any of us really do?

This Book Is a Knife is a startling essay collection that explores the origins and dangers of climate change through a critique of capitalism and an exploration of the ways in which we might radically reimagine our world before it's too late. Rooted in L.E. Fox's background as a science journalist, *This Book Is a Knife* is a frank, plain-spoken, and sharply incisive series of missives designed to wake us up to the urgent reality of climate change and the lies we are fed based on the fact that the real issue is neither climate nor the environment—it's capitalism.

Fierce and unapologetic, *This Book Is a Knife* is a passionate and unique dissection of climate change that offers new possibilities for saving the world.

ISBN 978-1-55152-971-4

E-ISBN 978-1-55152-972-1

6 X 8 | 272 PP | PAPERBACK

\$24.95 CAN / \$21.95 USA

SOCIAL SCIENCES (ACTIVISM) /

ENVIRONMENTAL STUDIES / LGBTQ+

SOC072000 / SCI092000 /

NAT011000 / SOC064020

PUB DATE: MAY 13, 2025

The Dissident Club

Chronicle of a Pakistani Journalist in Exile

TAHA SIDDIQUI
ILLUSTRATED BY HUBERT MAURY
TRANSLATED BY DAVID HOMEL

An urgent and compelling graphic memoir about a Pakistani investigative journalist at odds with his fundamentalist family and the Pakistani military that attempts to kidnap him

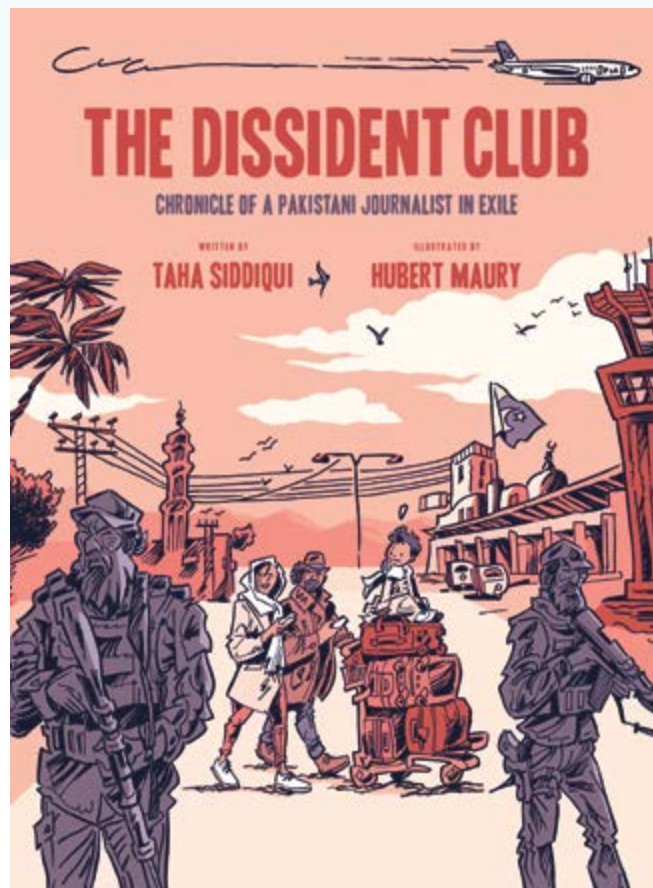
In Islamabad in 2018, Pakistani investigative journalist Taha Siddiqui is kidnapped at gunpoint and barely escapes being killed. He flees the country on the first plane to France with questions left unanswered: What motivated the attack? Was the tyrannical Pakistani military involved?

The Dissident Club is an action-packed graphic memoir about Islamic politics, complex family dynamics, and one man's dedication to truth and principle. With illustrator Hubert Maury, Siddiqui, winner of the prestigious journalism award Prix Albert Londres, tells the story of his intriguing life and career, beginning with his childhood in Saudi Arabia and Pakistan under the stern gaze of a fundamentalist Islamic father. Siddiqui rebels against his religion, but his personal freedom is constrained by strict Islam, especially after his father joins a jihadi mosque.

Following the Gulf War and then the shock caused by 9/11, Siddiqui enters university and begins his personal emancipation. He becomes a journalist, but as he reveals the crimes of the Pakistani military, he learns the hard way that journalists are moving targets. Once in Paris, he opens the Dissident Club, a bar dedicated to helping political dissidents from around the world.

An expansive Pakistani coming-of-age story, *The Dissident Club* documents Siddiqui's experiences as a young man fighting for truth and justice against the harsh backdrop of Islamic fundamentalism and corruption.

Full colour throughout.



TAHA SIDDIQUI is an award-winning Pakistani journalist living in exile in Paris. In Pakistan, Taha worked for the *New York Times*, *The Guardian*, France 24, Arte, the *Christian Science Monitor*, Al Jazeera, and many other international and local media organizations.

HUBERT MAURY is a French artist and writer of graphic novels. *The Dissident Club* is his first graphic work to be published in English.

DAVID HOMEL is a writer, journalist, filmmaker, and translator and the author of nine novels. He has translated many French-language books into English and is a two-time recipient of the Governor General's Literary Award for Translation.

ISBN 978-1-55152-953-0

E-ISBN 978-1-55152-954-7

8.25 X 11.25 | 270 PP | PAPERBACK

\$32.95 CAN / \$27.95 USA

GRAPHIC NON-FICTION / BIOGRAPHY

& MEMOIR / HISTORY

CGN007010 / CGN007020 /

BIO002040 / HIS026000

PUB DATE: APRIL 22, 2025

ISBN 978-1-55152-953-0



9 781551 529530

NEW RELEASE



RUBY SMITH DÍAZ is an Afro Latina multidisciplinary artist, educator, and award-winning body-positive personal trainer. Her experiences growing up in a migrant, poor, single-parent family in amiskwaciy (Edmonton, Alberta) have inspired her to dedicate her life's work to exploring and addressing issues of equity and social justice. Ruby currently resides on the unceded territories of the Stz'uminus peoples (Ladysmith, BC).

Searching for Serafim

The Life and Legacy of
Serafim "Joe" Fortes

RUBY SMITH DÍAZ

The life and legacy of Black trailblazer Serafim "Joe" Fortes, Vancouver's first lifeguard, who became a cultural icon in a racist society

Searching for Serafim is a layered exploration of the life of Vancouver's first lifeguard, Serafim "Joe" Fortes. A Trinidad native who arrived on the shores of Canada in 1885, Fortes was heralded as a hero in Vancouver for saving dozens of people from drowning, and his funeral drew the largest crowd ever recorded in the city's history. Since his passing, Fortes has been commemorated with a Canada Post-issued stamp and local buildings named in his honour. Yet, little has been discussed about how he navigated an openly white supremacist society as an Afro Latino man.

In *Searching for Serafim*, author Ruby Smith Díaz seeks to unravel the complicated legacy of a local legend to learn more about who Fortes was as a person. She draws from city archives and historical documents to form an insightful critique of the role that colonial settlerism and anti-Black racism played in Fortes's publicized story and reconstructs his life, from over a century later, through a contemporary Black perspective, weaving poetry and personal reflections alongside archival research.

The result is a moving and thought-provoking book about displacement, identity, and dignity. *Searching for Serafim* conjures a new side to one of Vancouver's most beloved—and misunderstood—public figures.

B&W photographs throughout.

ISBN 978-1-55152-975-2



9 781551 529752

ISBN 978-1-55152-975-2

E-ISBN 978-1-55152-976-9

6 X 9 | 160 PP | PAPERBACK

\$21.95 CAN / \$18.95 USA

HISTORY (VANCOUVER/CANADA) /

SOCIAL SCIENCES (BLACK STUDIES) /

BIOGRAPHY & MEMOIR

HIS006050 / SOC001000 /

BIO002010 / SOC070000

PUB DATE: JANUARY 28, 2025

(USA: MAY 6, 2025)

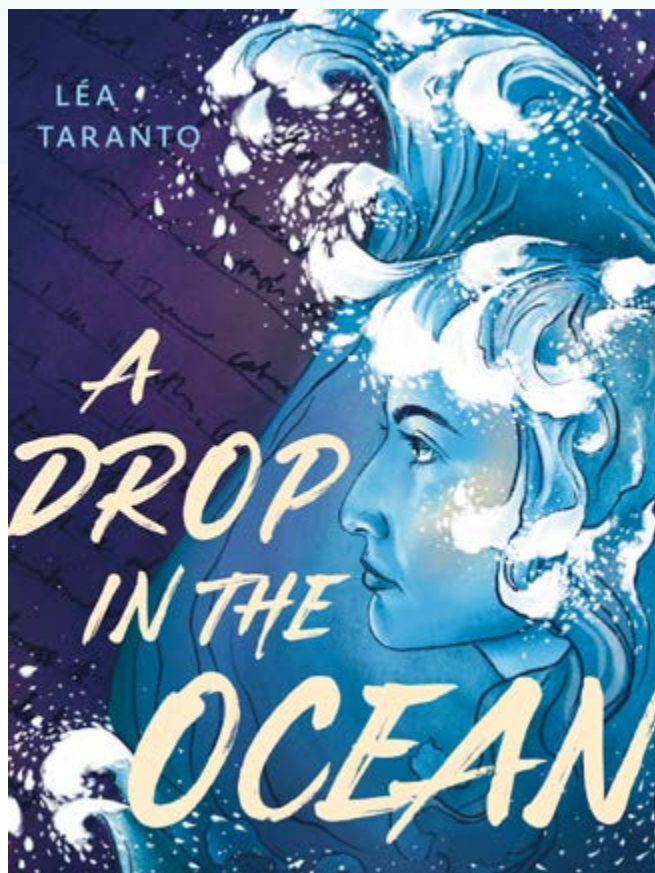
A Drop in the Ocean

LÉA TARANTO

A gripping YA novel about a girl in treatment for obsessive compulsive disorder that combats the dehumanizing stigma around mental illness

Sixteen-year-old Mira Durand has just been checked into the Residency Adolescent Treatment Centre for obsessive compulsive and comorbid disorders. Four years of being passed around different psych wards like a hot potato have only worsened her OCD and anorexia. Her brutal, religious compulsions, which she believes keep her mom safe, make her less of a clean freak and more of a *freak* freak. No wonder her only friend is her journal.

At the Residency's Ward 2, Mira discovers that her shrink is a fellow fantasy nerd and that her wardmates have enough of their own high-risk behaviours to tolerate hers. The complex friendships she forms with them (including a first love), the slow trust she builds with her treatment team, and the outside and family visits she earns give her things to look forward to beyond the drudgery of her compulsions. But it takes visiting Gung Gung, her dying maternal grandfather, for her to realize that to truly live, she must fight the cognitive distortions at the heart of her compulsions.



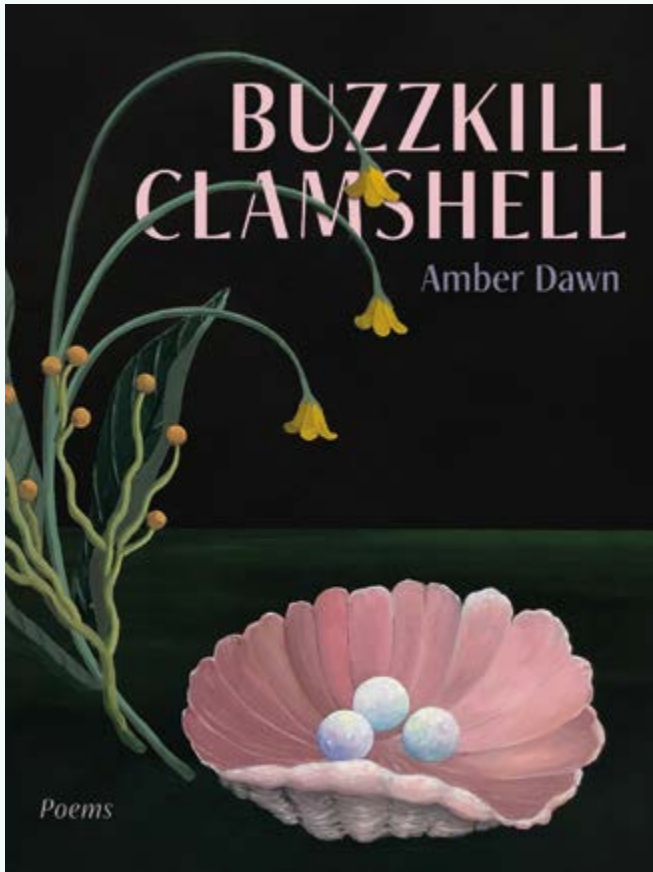
LÉA TARANTO is a disabled Chinese Jewish Canadian writer who lives with OCD and comorbid disorders. An MFA graduate of the University of British Columbia, alumnus of Simon Fraser University Writer's Studio, and member of *PRISM International's* poetry board, she resides on traditional, unceded Halkomelem and Squamish territories in BC.

ISBN 978-1-55152-981-3 YOUNG ADULT FICTION
E-ISBN 978-1-55152-982-0 YAF058140 / YAF058230 /
6 X 8 | 272 PP | PAPERBACK YAF058090 / YAF046130
\$19.95 CAN / \$16.95 USA PUB DATE: MAY 20, 2025



Buzzkill Clamshell

AMBER DAWN



AMBER DAWN is a writer and creative facilitator living on unceded Coast Salish territories (Vancouver, BC). She is the author of several books, including the novels *Sub Rosa* and *Sodom Road Exit* and the poetry collections *Where the words end* and *my body begins* and *My Art Is Killing Me and Other Poems*, and the editor of three anthologies.

SEE ALSO:



PAGE 24



PAGE 16

Amber Dawn's latest poetry collection flaunts the chronically pained body as a source of lewd feminine power

As a novelist, memoirist, and poet, Amber Dawn regularly lays her heart bare in work that is fiery, raw, and intensely personal. In *Buzzkill Clamshell*, her third poetry collection, Amber Dawn circumvents the expectations of so-called confessional poetry, offering twisted myth-making, extreme hyperbole, and lyrical gutter-mouthing that explore themes of sick and disabled queerness, aging, and desire.

With poems populated by severed heads, domme swan maidens, horny oracles, and other horrible purveyors of pleasure, *Buzzkill Clamshell* reads as if a leather dyke and a demonic goat had a baby—gleefully embracing the perverse while stomping its way through chronic pain and complex PTSD.

Already acclaimed for her candid and often kinky verse, Amber Dawn pushes further into trauma-informed eroticism with self-assured irreverence and uncomfortable abjectivity. Beneath her brilliant, carnivalesque imagery lies a prayer—not for the pain to end, but for finding fantastic new ways to cope with pain.



9 781551 529790

ISBN 978-1-55152-979-0

E-ISBN 978-1-55152-980-6

6 X 8 | 128 PP | PAPERBACK

\$19.95 CAN / \$17.95 USA

POETRY (LGBTQ+)

POE021000 / POE024000 /

POE011000 / POE023020

PUB DATE: MARCH 11, 2025

(USA: APR 1, 2025)

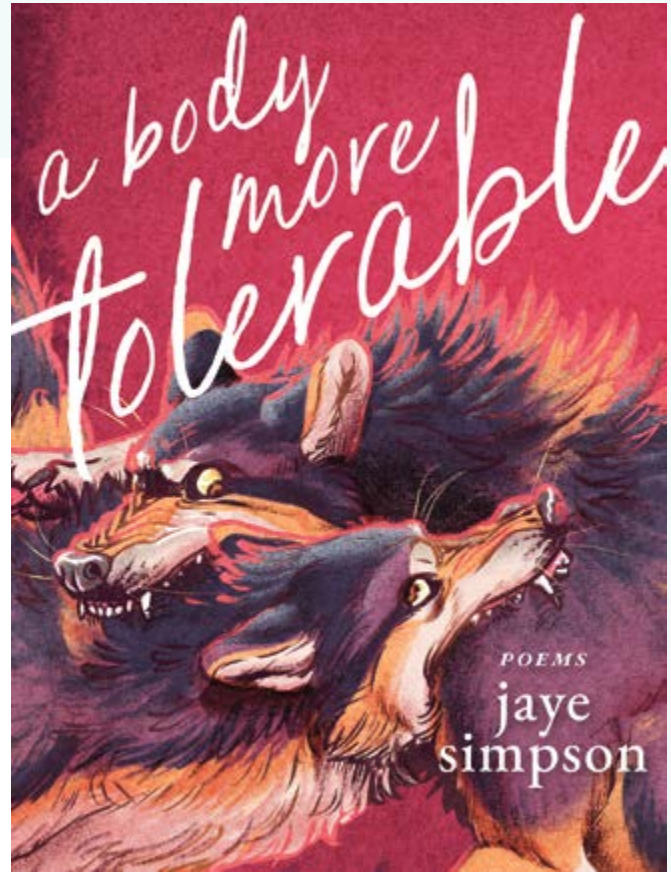
a body more tolerable

jaye simpson

Ferocious and vulnerable poems about redefining acts of creation, destruction, deconstruction, and recreation, from a singular Indigiqueer point of view

a body more tolerable is a collection of powerful and haunting poems combining faerie tales, mythology, and self-divinized female rage. Divided into three parts, the book examines Indigenous grief, trans identity, and frustrated desires in ways that reject perception. Gone is the soft, kind, gentle girl that author jaye simpson once thought she would become. Instead, she unravels the sticky threads of colonialism with poems that exact lyrical acts of self-surgery.

In these visceral poems, teeth gleam, graze skin, and sink into flesh, becoming bloodied and exposing the animalistic hunger that lies within. Pulsating with yearning and possibility, *a body more tolerable* is a book that resists typical notions of physicality and sex to dream of a world more divine. It is a call-out into the canon for a new age, one filled with retribution and recompense.



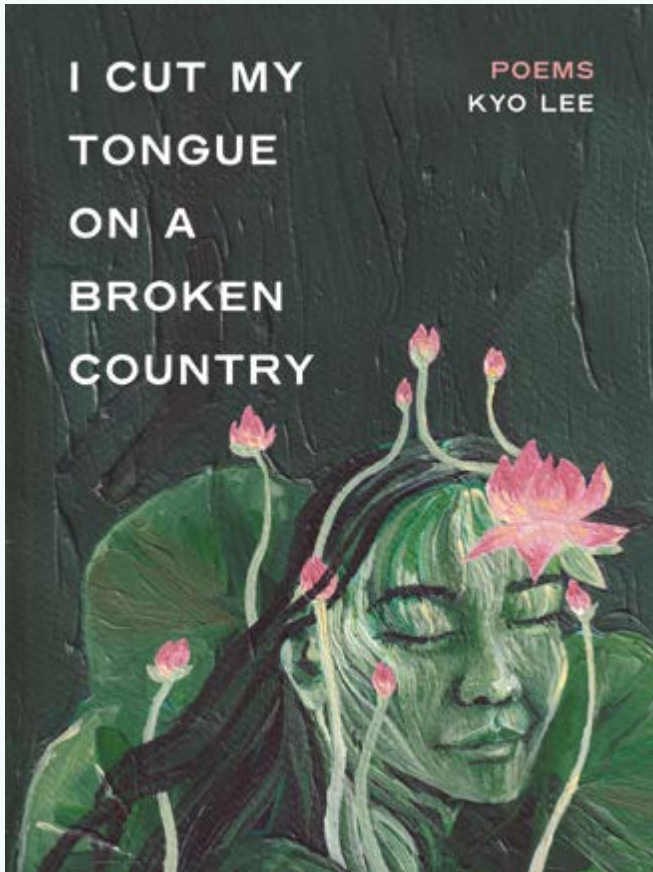
JAYE SIMPSON (she/they) is an Oji-Cree Saulteaux Indigiqueer from the Sapotaweyak Cree Nation. simpson is a writer, advocate, and activist sharing their knowledge and lived experiences in hopes of creating utopia. Their first poetry collection, *it was never going to be okay* (Nightwood Editions, 2021), was shortlisted for the 2021 ReLit Award and the Writers' Trust of Canada Dayne Ogilvie Prize and won the 2021 Indigenous Voices Award for Published Poetry in English.

ISBN 978-1-55152-967-7 POETRY (LGBTQ+/INDIGENOUS)
E-ISBN 978-1-55152-968-4 POE021000 / POE030000/
6 X 8 | 88 PP | PAPERBACK POE023010 / POE023060
\$19.95 CAN / \$17.95 USA PUB DATE: MARCH 25, 2025
(USA: APRIL 15, 2025)



i cut my tongue on a broken country

KYO LEE



KYO LEE is a queer Korean Canadian high school student living in Waterloo, Ontario. She is the youngest winner of the CBC Poetry Prize and the youngest finalist for the RBC Bronwen Wallace Award. Her work has appeared in *PRISM International*, *Nimrod*, *The Forge Literary Magazine*, and *This Magazine*, among others. She loves summer storms and sweet peaches.

A debut poetry collection about reconciling with oneself and learning to love, through a youthful, queer diasporic Korean lens

Lotus flowers, youthful hunger, and other temporary beauties intertwine to tell this coming-of-age story, a set of pulsating poems that move toward a distant memory or a flaming future.

Kyo Lee's intimate debut poetry collection is simultaneously a vulnerable confession and a micro study of macro topics including lineage, family, war, and hope. *i cut my tongue on a broken country* explores the Asian American diaspora, queerness, girlhood, and the relationships between and within them, pushing and pulling on the boundaries of identity and language like a story trying to tell itself.

i cut my tongue on a broken country documents a search for love. It's a eulogy for the things we gave up to get here. It's an ode to tenderness. It blossoms and bleeds in your hands.



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ISBN 978-1-55152-977-6
E-ISBN 978-1-55152-978-3
6 X 8 | 128 PP | PAPERBACK
\$19.95 CAN / \$17.95 USA

POETRY (LGBTQ+)
POE024000 / POE021000 /
POE005060 / POE011000
PUB DATE: MARCH 18, 2025
(USA: APRIL 8, 2025)

All Our Ordinary Stories

TERESA WONG

Beginning with her mother's stroke in 2014, Teresa Wong takes us on a moving journey through time and place to locate the beginnings of the disconnection she feels from her parents. Through a series of stories—some epic, like her mother and father's daring escapes from communes during China's Cultural Revolution, and some banal, like her quitting Chinese school to watch Saturday morning cartoons—Wong carefully examines the cultural, historical, language, and personality barriers to intimacy in her family, seeking answers to the questions "Where did I come from?" and "Where are we going?" At the same time, she discovers how storytelling can bridge distances and help make sense of a life.

A book for children of immigrants trying to honour their parents' pasts while also making a different kind of future for themselves, *All Our Ordinary Stories* is poignant in its understated yet nuanced depictions of complicated family dynamics. Wong's memoir is a heartfelt exploration of identity and inheritance, as well as a testament to the transformative power of stories both told and untold.

"A moving, honest graphic memoir about a woman's efforts to find her own identity by deepening her understanding of her parents and their pasts."

—*Foreword* (starred review)

"Wong explores her Chinese immigrant parents' history with gentle curiosity, wry humor, and moments of aching regret ... It's a resonant journey into the past."

—*Publishers Weekly*



GRAPHIC NON-FICTION /
BIOGRAPHY & MEMOIR
ISBN 978-1-55152-949-3
E-ISBN 978-1-55152-950-9
\$24.95 CAN / \$21.95 USA
FALL 2024 RELEASE

Something, Not Nothing

SARAH LEAVITT

In April 2020, cartoonist Sarah Leavitt's partner of twenty-two years, Donimo, died with medical assistance after years of severe chronic pain and a rapid decline at the end of her life. About a month after Donimo's death, Sarah began making comics again as a way to deal with her profound sense of grief and loss. The comics started as small sketches but quickly transformed into something totally unfamiliar to her. Abstract images, textures, poetic text, layers of watercolour, ink, and coloured pencil—for Sarah, the journey through grief was impossible to convey without bold formal experimentation. She spent two years creating these comics.

The result is *Something, Not Nothing*, an extraordinary book that delicately articulates the vagaries of grief and the sweet remembrances of enduring love. Moving and impressionistic, *Something, Not Nothing* shows that alongside grief, there is room for peace, joy, and new beginnings.

"A uniquely gorgeous chronicle. Full box of tissues recommended."

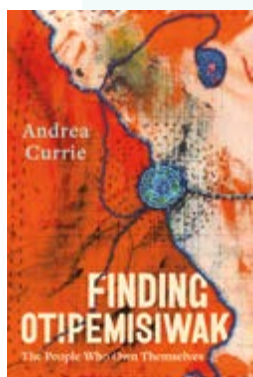
—*Kirkus Reviews* (starred review)

"Leavitt's drawings depict her emotional upheaval with poetic grace, in imagery ranging from abstract black-and-white to warm colors and recognizable figures during moments of serenity and acceptance."

—*Publishers Weekly*



GRAPHIC NON-FICTION/
BIOGRAPHY & MEMOIR
ISBN 978-1-55152-951-6
E-ISBN 978-1-55152-952-3
\$27.95 CAN / \$24.95 USA
FALL 2024 RELEASE



INDIGENOUS STUDIES
ISBN 978-1-55152-955-4
E-ISBN 978-1-55152-956-1
\$24.95 CAN / \$21.95 USA
FALL 2024 RELEASE

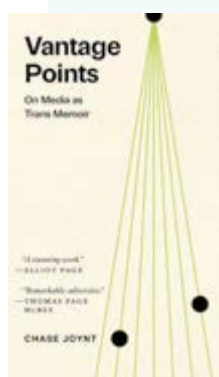
Finding Otipemisiwak

ANDREA CURRIE

Andrea Currie was born into a Metis family with a strong lineage of warriors, land protectors, writers, artists, and musicians—all of which was lost to her when she was adopted as an infant into a white family with no connection to her people during the infamous Sixties Scoop. *Finding Otipemisiwak* weaves lyrical prose, poetry, and essays into an incisive commentary on the vulnerability of Indigenous children in a white supremacist child welfare system, the devastation of cultural loss, and the rocky road some people must walk to get to the truth of who they are.

“An at times gut-wrenching but always honest account of a time in this nation’s history that for too long has been overlooked.”

—Amanda Peters, author of *The Berry Pickers*



LGBTQ+ / BIOGRAPHY & MEMOIR / MEDIA STUDIES
ISBN 978-1-55152-957-8
E-ISBN 978-1-55152-958-5
\$21.95 CAN / \$18.95 USA
FALL 2024 RELEASE

Vantage Points

CHASE JOYNT

Following the death of the family patriarch, a box of newly procured family documents reveals writer-filmmaker Chase Joynt’s previously unknown connection to Canadian media maverick Marshall McLuhan. *Vantage Points* takes up the surprising appearance of McLuhan in Joynt’s family archive as a way to think about legacies of childhood sexual abuse and how we might process and represent them.

“A stunning work that offers new ideas, compassion, and hope for a kinder, egalitarian future that may let us all heal, breathe, and truly be.”

—Elliot Page, author of *Pageboy*



LITERARY COLLECTIONS / ESSAYS
ISBN 978-1-55152-965-3
E-ISBN 978-1-55152-966-0
\$24.95 CAN / \$21.95 USA
FALL 2024 RELEASE

The Coincidence Problem

STEPHEN OSBORNE

The Coincidence Problem brings together *Geist* co-founder and Arsenal Pulp Press founder Stephen Osborne’s dispatches covering a wide range of subjects, from civic monuments to family history to global terrorism, the lynching of Indigenous youth Louie Sam, end times in the Arctic, and yes, even cats. A modern flaneur, he investigates the city, translates the ordinary, and deflates the pretentious. *The Coincidence Problem* confirms Osborne’s reputation as an incisive writer of narrative non-fiction that is at once personal and expansive.

“With grace, wit, discernment, and seductive charm, Osborne shares with his readers a magical vision of our ever-astonishing world.”

—Alberto Manguel, author of *A History of Reading*

A Perfect Day for a Walk

BILL ARNOTT

Bestselling author Bill Arnott (*A Season on Vancouver Island* and the *Gone Viking* travelogues) leads readers on a revelatory journey through Vancouver—on foot—to uncover its hidden gems and best-kept secrets. *A Perfect Day for a Walk* details a series of strolls through Kitsilano, Granville Island, False Creek, the West End, Coal Harbour, Yaletown, Gastown, Chinatown, the Downtown Eastside, and more, accompanied by the stories and histories that make these neighbourhoods unique. Engaging and sensory in style, this book is both an examination and a celebration of Vancouver, a city of remarkable beauty and undeniable challenges. Using only his feet and his unfailing sense of curiosity, Arnott offers a fresh new perspective on Vancouver, from its glorious, incorrigible past to its spectacular, complicated present.



REGIONAL NON-FICTION (BC) / TRAVEL
(BC/CANADA)

ISBN 978-1-55152-963-9

E-ISBN 978-1-55152-964-6

\$24.95 CAN / \$21.95 USA

FALL 2024 RELEASE

Getting Glam at Gram's

SARA WEED & ERIN HAWRYLUK

Alex, a young person who identifies as non-binary, eagerly awaits Sunday dinner with all their cousins at Gram's house. It's not just the yummy treats that Alex looks forward to—Sunday is when they get glamorous! Everyone is welcome at this fun family gathering, where gender diversity and expression are showcased on a homemade runway. *Getting Glam at Gram's* is a warm and loving book that champions diversity, gender expression, and learning to love yourself. You'll be dreaming up outfits before you reach the last page. Whoever you are, get glam!



CHILDREN'S PICTURE BOOKS (3-8)

ISBN 978-1-55152-969-1

E-ISBN 978-1-55152-970-7

\$21.95 CAN / \$18.95 USA

FALL 2024 RELEASE



FICTION

ISBN 978-1-55152-959-2

E-ISBN 978-1-55152-960-8

\$24.95 CAN / \$21.95 USA

FALL 2024 RELEASE

Bad Land

CORINNA CHONG

Bad Land is a slow-burning novel that explores the generational effects of repression and transgression, set against the raw, eerie landscape of the badlands. Regina is a socially awkward loner content with her solitary life, until her brother Ricky shows up unannounced on her doorstep along with his daughter, Jez—a peculiar six-year-old with an unnerving vicious streak—upending Regina’s quiet life. Rife with gothic tension and written with fervent compassion, *Bad Land* is a story about the toxic nature of guilt, the fragility of memory, and the ways we shape our own versions of the truth in order to survive.

“A powerful and disturbing exploration of kinship and obligation—a riveting literary journey I’ll never forget.”

—Suzette Mayr, author of *The Sleeping Car Porter*



FICTION

ISBN 978-1-55152-961-5

E-ISBN 978-1-55152-962-2

\$22.95 CAN / \$19.95 USA

FALL 2024 RELEASE

Bad Houses

JOHN ELIZABETH STINTZI

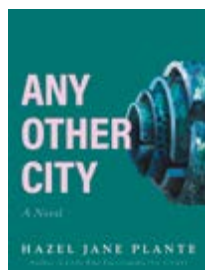
In the surreal, often precarious realities of *Bad Houses*, a doctor discovers a double-edged cure for the Ebola virus, a college student loses a different body part each time they return home for the summer, Midas’s hairdresser strives to keep his secrets, and a young girl develops a fascination with the trolls who harvest her father’s pumpkin patch. At once humorous and horrifying, these stories will inevitably take residence in your mind.

“*Bad Houses* is a rare, incomparable collection, surreal yet firmly anchored to the mechanics of contemporary living.”

—Omar El Akkad, author of *What Strange Paradise*

SELECTED BACKLIST

FICTION



Any Other City HAZEL JANE PLANTE

A two-sided fictional memoir by Tracy St. Cyr, who helms the beloved indie rock band Static Saints. *Any Other City* is a novel about friendship and other forms of love—a love letter to trans femmes and to art itself.

FICTION
ISBN 978-1-55152-911-0 | E-ISBN 978-1-55152-912-7
\$22.95 CAN / \$19.95 USA



Buffalo Is the New Buffalo CHELSEA VOWEL

Indigenous Voices Award finalist: these eight short stories of “Métis futurism” explore Indigenous existence and resistance through the specific lens of being Métis. Expansive and eye-opening, *Buffalo Is the New Buffalo* rewrites our shared history in provocative and exciting ways.

FICTION
ISBN 978-1-55152-879-3 | E-ISBN 978-1-55152-880-9
\$23.95 CAN / \$21.95 USA



Butter Honey Pig Bread FRANCESCA EKWUYASI

2021 Canada Reads runner-up; Governor General’s Literary Award finalist: a sweeping intergenerational saga that tells the story of three Nigerian women. A novel of queer love, friendship, and family.

FICTION
ISBN 978-1-55152-823-6 | E-ISBN 978-1-55152-824-3
\$23.95 CAN / \$19.95 USA



Dandelion JAMIE CHAI YUN LIEW

2023 Canada Reads longlist: a beautifully written and affecting novel about motherhood, family secrets, migration, isolation, and mental illness.

FICTION
ISBN 978-1-55152-881-6 | E-ISBN 978-1-55152-882-3
\$22.95 CAN / \$19.95 USA



A Dream of a Woman CASEY PLETT

Scotiabank Giller Prize longlist: the author of *Little Fish* (this page) returns with a poignant suite of stories that centre transgender women. These tales buzz with quiet intensity and the intimate complexities of being a human.

FICTION
ISBN 978-1-55152-856-4 | E-ISBN 978-1-55152-857-1
\$21.95 CAN / \$18.95 USA



An Evening with Birdy O'Day GREG KEARNEY

A funny and poignant novel about the rocky, decades-long queer friendship between Roland, an aging hairdresser, and Birdy, his flamboyant best friend from childhood. “Like nothing Canadian literature has ever seen.” —Zoe Whittall

FICTION
ISBN 978-1-55152-941-7 | E-ISBN 978-1-55152-942-4
\$24.95 CAN / \$21.95 USA



Everything Is Awful and You're a Terrible Person DANIEL ZOMPARELLI

Ethel Wilson Fiction Prize finalist: in these unconventional, interconnected stories, gay men look for love in any way possible. A deadpan, tragicomic exploration of love, desire, and dysfunction.

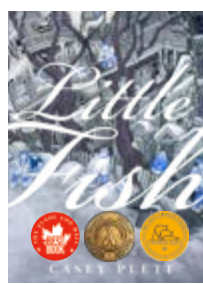
FICTION
ISBN 978-1-55152-675-1 | E-ISBN 978-1-55152-676-8
\$15.95 CAN & USA



Jonny Appleseed JOSHUA WHITEHEAD

2021 Canada Reads winner; Governor General’s Literary Award finalist: the celebrated tour-de-force novel about a Two-Spirit Indigiqueer and proud NDN princess trying to find ways to live, love, and survive.

FICTION
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\$19.95 CAN / \$17.95 USA



Little Fish CASEY PLETT

Amazon Canada First Novel Award winner and Lambda Literary Award winner: a transcendent novel about a trans woman who learns her grandfather may have been trans himself. See also *A Dream of a Woman* (this page) and *A Safe Girl to Love* (pg. 16).

FICTION
ISBN 978-1-55152-720-8 | E-ISBN 978-1-55152-721-5
\$21.95 CAN / \$19.95 USA



The Lost Century

LARISSA LAI

By the author of *The Tiger Flu* (pg. 17): a sprawling historical novel about war, colonialism, love, and loyalty during Japan's occupation of Hong Kong in World War II. "An ambitious and riveting family saga." —Paul Yee

FICTION

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\$24.95 CAN / \$21.95 USA



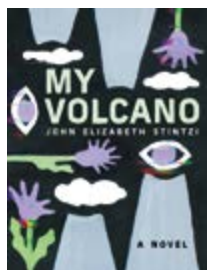
Mågòdiz

GABE CALDERÓN

In this Indigenous speculative novel set in a ruined world, six people collide, discovering family and foes, navigating friendship and love, and reclaiming the sacredness of the gifts they carry.

FICTION

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My Volcano

JOHN ELIZABETH STINTZI

My Volcano is a pre-apocalyptic vision that follows a global cast of characters, each experiencing private and collective eruptions. With audacious structure and poetic prose, *My Volcano* is an electrifying tapestry on fire.

FICTION

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\$23.95 CAN / NFS USA



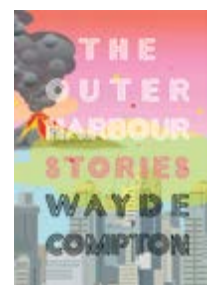
Nowadays and Lonelier

CARMELLA GRAY-COSGROVE

BMO Winterset Award winner: a vibrant debut story collection about loneliness and love, privilege and poverty, addiction and isolation.

FICTION

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The Outer Harbour

WAYDE COMPTON

Vancouver Book Award winner: stories about race, migration, and home centred around a new volcanic island off the coast of Vancouver.

FICTION

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Perfect Little Angels

VINCENT ANIOKE

This stunning debut story collection set largely in Nigeria is a nuanced exploration of masculinity, religion, and suppressed queerness through the lens of (un)conditional love.

FICTION

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Rat Bohemia

SARAH SCHULMAN

A bold, achingly honest novel, written from the epicentre of the AIDS crisis and set in the "rat bohemia" of New York. Named one of the 100 best gay and lesbian novels of all time by the Publishing Triangle.

FICTION

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\$21.95 CAN / \$19.95 USA



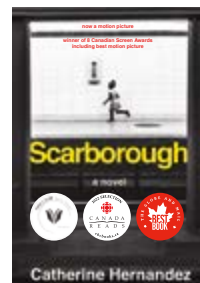
A Safe Girl to Love

CASEY PLETT

Plett's first story collection, featuring young trans women stumbling through loss, sex, harassment, and love in settings ranging from a rural Mennonite town to a hipster gay bar in Brooklyn. See also *A Dream of a Woman* (pg. 15) and *Little Fish* (pg. 15).

FICTION

ISBN 978-1-55152-913-4 | E-ISBN 978-1-55152-914-1
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Scarborough

CATHERINE HERNANDEZ

2022 Canada Reads finalist: a poignant multi-voiced novel about life in the inner city and locating dignity in unexpected places. Now a motion picture, winner of eight Canadian Screen Awards (available to stream on Crave).

FICTION

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Shut Up You're Pretty

TÉA MUTONJI

2024 Canada Reads finalist; Trillium Book Award and Publishing Triangle Award winner; Writers' Trust Prize for Fiction finalist. From VS. Books: darkly humorous stories that probe the intersections of identity, femininity, and womanness.

FICTION

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Sketchtasy

MATTILDA BERNSTEIN SYCAMORE

Lambda Literary Award finalist: an urgent novel set in the mid-90s featuring Alexa, a resilient twenty-one-year-old queen who lives without rules or apologies.

FICTION

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\$19.95 CAN / \$17.95 USA



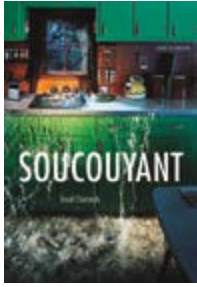
Sodom Road Exit

AMBER DAWN

Lambda Literary Award finalist: Amber Dawn's second novel, at once a compelling family melodrama and a lesbian supernatural thriller. See also *My Art Is Killing Me and Other Poems* (pg. 24).

FICTION

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Soucouyant

DAVID CHARIANDY

Governor General's Award finalist; Giller Prize longlist: a Caribbean Canadian son pieces together the life of his mother, now suffering from dementia.

FICTION

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The Tiger Flu

LARISSA LAI

Lambda Literary Award winner: a stunning novel about a community of parthenogenic women under siege after the end of the world. See also *The Lost Century* (pg. 16).

FICTION

ISBN 978-1-55152-731-4 | E-ISBN 978-1-55152-732-1
\$23.95 CAN / \$21.95 USA



Vanishing Monuments

JOHN ELIZABETH STINTZI

Amazon Canada First Novel Award finalist: a beautiful, tenderly written debut novel about a non-binary photographer who returns home after thirty years to tend to their mother, now suffering from dementia. See also *My Volcano* (pg. 16).

FICTION

ISBN 978-1-55152-801-4 | E-ISBN 978-1-55152-802-1
\$19.95 CAN / \$17.95 USA



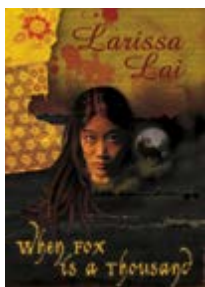
We Had No Rules

CORINNE MANNING

In Corinne Manning's stunning debut story collection, a cast of queer characters explores the choice of assimilation over rebellion. "As necessary as it is delightful, *We Had No Rules* is not to be missed."—*Literary Hub*

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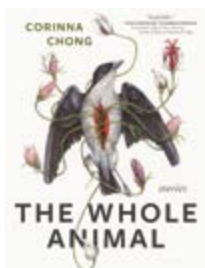
When Fox Is a Thousand

LARISSA LAI

In Larissa Lai's compelling first novel, a fox spirit comes to haunt the oddly named Artemis Wong, a young woman living in Vancouver. See also *The Lost Century* (pg. 16) and *The Tiger Flu* (this page).

FICTION

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The Whole Animal

CORINNA CHONG

A striking debut collection of short stories that explore bodies both human and animal and the dangerous ways we play with their power to inflict harm on ourselves and on others. See also *Bad Land* (pg. 14).

FICTION

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GRAPHIC NOVELS & GRAPHIC NON-FICTION



The 500 Years of Indigenous Resistance Comic Book

GORD HILL

A new and expanded version of Hill's seminal illustrated history of Indigenous struggles in the Americas, in colour for the first time: a necessary antidote to conventional histories of the Americas. Includes a foreword by Pamela Palmater.

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The Anti-Capitalist Resistance Comic Book

GORD HILL

The history of anti-capitalist and anti-globalization movements around the world. See also *The 500 Years of Indigenous Resistance Comic Book* (this page) and *The Antifa Comic Book* (this page).

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The Antifa Comic Book

GORD HILL

A stirring graphic history of fascism and antifa movements around the world. Foreword by Mark Bray. "A riveting and fact-based history that feels more important than ever."—*Booklist*

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UNA

A powerful graphic novel that is a denunciation of sexual violence against women. "Best Memoir of 2016."—*Oprah.com*

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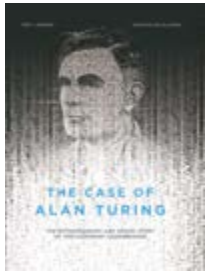
Blue Is the Warmest Color

JUL MAROH

New York Times bestseller: a lesbian love story for the ages. Film version won the Palme d'Or at the 2013 Cannes Film Festival. Over 80,000 copies sold.

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The Case of Alan Turing

ERIC LIBERGE & ARNAUD DELALANDE

Lambda Literary Award finalist: a graphic biography of Alan Turing, the brilliant WWII codebreaker later condemned by British authorities for his homosexuality.

GRAPHIC NON-FICTION

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SYAN ROSE

Lambda Literary Award finalist: a visually stunning collection of illustrated narratives on queer and trans resistance. Includes a foreword by Leah Lakshmi Piepzna-Samarasinha.

GRAPHIC NON-FICTION / LGBTQ+

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Dear Scarlet

TERESA WONG

City of Calgary W.O. Mitchell Book Prize finalist: a poignant graphic memoir about postpartum depression and the complexities of new motherhood. See also *All Our Ordinary Stories* (pg. 11).

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Postcards from Congo

EDMUND TRUEMAN

This comprehensive graphic history explores the fractious story of Congo, depicting how the Congolese people have resisted and survived in order to take control of their lives and the country they call home.

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Death Threat

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Lambda Literary Award and Doug Wright Award finalist: a comic book that explores the real-life death threat against writer/musician Vivek Shraya after she came out as trans.

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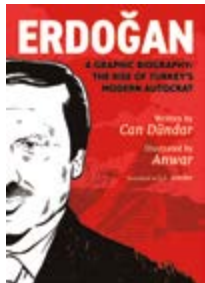
Saigon Calling: London 1963-75

MARCELINO TRUONG; DAVID HOMEL (TRANS.)

A sequel to the acclaimed *Such a Lovely Little War* (this page): growing up Vietnamese in swinging London as the Vietnam War intensifies.

GRAPHIC NON-FICTION / HISTORY

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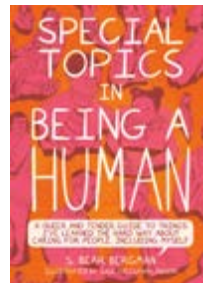
Erdoğan

CAN DÜNDAR & ANWAR; L.L. KREIDER (TRANS.)

A graphic biography on the origins of Turkey's most powerful man. Featuring compelling illustrations, this book provides a critical and dramatic context for understanding Erdoğan's convictions and contradictions.

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Special Topics in Being a Human

S. BEAR BERGMAN & SAUL FREEDMAN-LAWSON

In this charming guide illustrated by Freedman-Lawson, Bergman offers practical advice for the modern age, filtered through a queer lens. *Special Topics* calls out social inequities and injustices while helping you become your best possible self with kindness, compassion, and humour.

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40 Men and 12 Rifles

MARCELINO TRUONG; DAVID HOMEL (TRANS.)

A gripping graphic novel set around the first Indochina war in 1954: a young man named Minh is pressed into serving with the Hồ Chí Minh rebels. A moving story about the human and artistic spirit of the Indochinese people who persevered in the face of warfare and suffering.

GRAPHIC NOVELS

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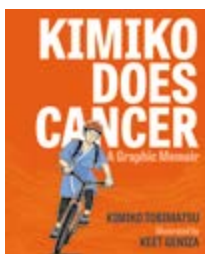
Special Topics in Being a Parent

S. BEAR BERGMAN & SAUL FREEDMAN-LAWSON

A witty and delightfully illustrated guide of practical, progressive parenting advice informed by queer experiences for anyone doing the work of parenting, from the author and illustrator of *Special Topics in Being a Human* (above).

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Kimiko Does Cancer

KIMIKO TOBIMATSU & KEET GENIZA

A moving and honest graphic memoir about the unexpected cancer journey of a young, queer, mixed-race woman. "Beautifully drawn and candidly told."—Teresa Wong, author of *Dear Scarlet*

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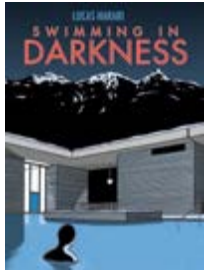
Such a Lovely Little War: Saigon 1961-63

MARCELINO TRUONG; DAVID HOMEL (TRANS.)

The early years of the Vietnam War as seen through a young boy's eyes. See also *Saigon Calling* (this page). "A first-rate work of graphic memoir."—*Kirkus Reviews* (starred)

GRAPHIC NON-FICTION

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LUCAS HARARI; DAVID HOMEL (TRANS.)

An NPR Best Book of the Year: architecture student Pierre is drawn to the enigmatic powers of a thermal baths complex deep inside the Swiss Alps. A gorgeously illustrated and intriguing noirish graphic novel about uncovering the powerful secrets of the natural world.

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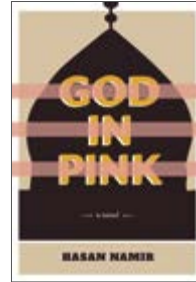
Gender Failure

RAE SPOON & IVAN COYOTE

In this collaborative book, Spoon and Coyote explore and expose their failed attempts at fitting into the gender binary. See also *Rebent Sinner* (pg. 20).

GENDER STUDIES / LGBTQ+ NON-FICTION

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God in Pink

HASAN NAMIR

Lambda Literary Award winner and *Globe 100* Book: a revelatory novel about being queer and Muslim, set in war-torn Iraq in 2003.

FICTION (LGBTQ+)

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LGBTQ+



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Lambda Literary Award finalist: personal essays on the ongoing and persistent impact of the AIDS crisis in queer lives, written by those who grew up with it. "An exciting and important collection." —Sarah Schulman

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How Poetry Saved My Life

AMBER DAWN

Vancouver Book Award winner: extraordinary memoir about sex work and sexuality and how writing became the author's lifeline. See also *My Art Is Killing Me and Other Poems* (pg. 24) and *Sodom Road Exit* (pg. 16).

BIOGRAPHY & MEMOIR / LGBTQ+ NON-FICTION

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The Care We Dream Of

ZENA SHARMAN

The Care We Dream Of offers possibilities for more liberatory and transformative approaches to LGBTQ+ health and healing. The book is a calling out, a calling in, and a call to action. See also *The Remedy* (pg. 20).

HEALTH / LGBTQ+ NON-FICTION

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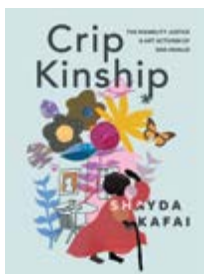
I Hope We Choose Love

KAI CHENG THOM

Publishing Triangle Award and ALA Stonewall Honor Book winner: a heartbreaking yet hopeful collection of personal essays and prose poems that proposes heartfelt solutions on the topics of violence, complicity, family, vengeance, and forgiveness.

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Crip Kinship

SHAYDA KAFAI

The remarkable story of Sins Invalid, a performance project that centres queer disability justice. "A must-read for anyone who wants to understand the origins of disability justice." —Alice Wong

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Like a Boy But Not a Boy

ANDREA BENNETT

A revelatory book about gender, mental illness, parenting, mortality, bike mechanics, work, class, and the task of living in a non-binary body.

LGBTQ+ NON-FICTION / SOCIAL SCIENCE

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Dirty River

LEAH LAKSHMI PIEPZNA-SAMARASINHA

Lambda Literary and Publishing Triangle Award finalist: a transformative memoir by a queer disabled woman of colour and abuse survivor. See also *Care Work* (pg. 20).

BIOGRAPHY & MEMOIR / LGBTQ+ NON-FICTION

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Love After the End

JOSHUA WHITEHEAD (ED.)

Lambda Literary Award winner: a bold and breathtaking anthology of Two-Spirit and queer Indigenous speculative fiction. "These smart, stunning, imaginative stories have not only fuelled my imagination but also filled my heart." —Alicia Elliott, author of *A Mind Spread Out on the Ground*

FICTION (LGBTQ+) / INDIGENOUS

ISBN 978-1-55152-811-3 | E-ISBN 978-1-55152-812-0
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Blood, Marriage, Wine & Glitter

S. BEAR BERGMAN

In his third essay collection, trans writer and activist Bergman upends our ideas about family. Defiantly queer yet full of tenderness and hilarity, *Blood, Marriage, Wine & Glitter* is a beautifully thought-provoking book that redefines the notion of what family is and can be.

LGBTQ+ STUDIES

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\$22.95 CAN / \$19.95 USA



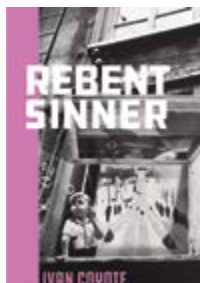
Queer Little Nightmares

DAVID LY & DANIEL ZOMPARELLI (EDS.)

This anthology of queer horror fiction and poetry pushes against tropes that have historically been used to demonize. The queer creators of this collection ask: What does it mean to be (and to love) a monster? "An enormously fun horror anthology." —*Publishers Weekly*

FICTION ANTHOLOGIES (LGBTQ+)

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\$21.95 CAN / \$18.95 USA



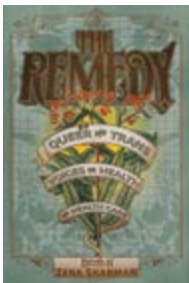
Rebent Sinner

IVAN COYOTE

Jim Deva Prize for Writing that Provokes winner: Ivan Coyote takes on the patriarchy and the political, as well as the intimate and the personal, in these revealing stories of what it means to be trans and non-binary today.

LGBTQ+ NON-FICTION

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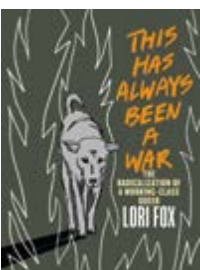
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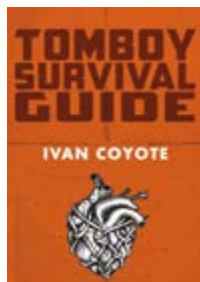
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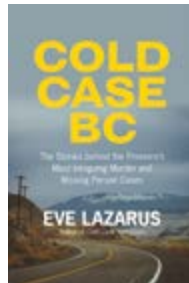
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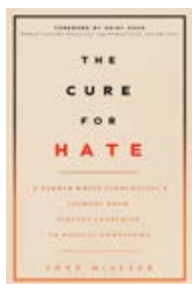
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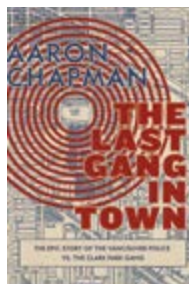
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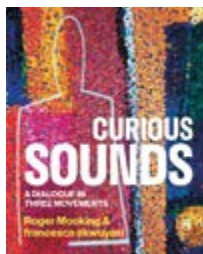
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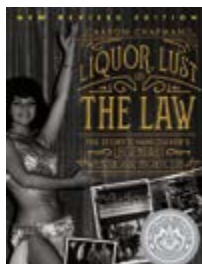
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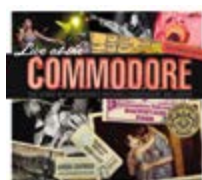
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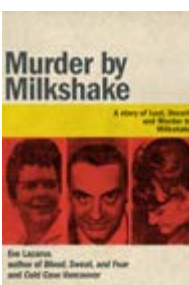
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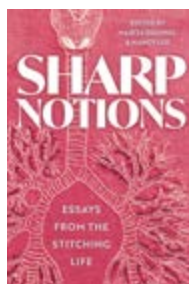
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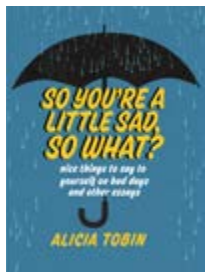
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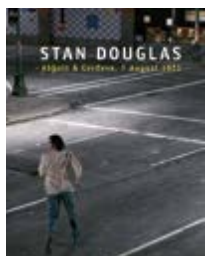
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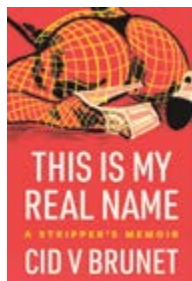
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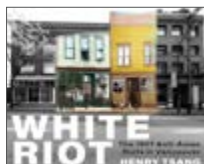
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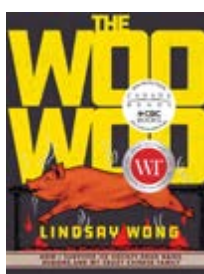
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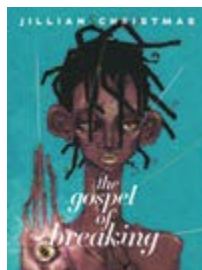
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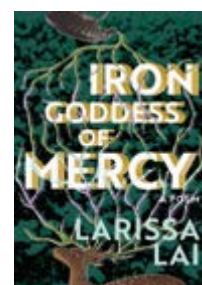
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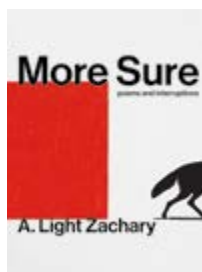
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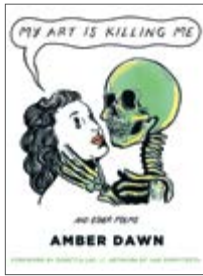
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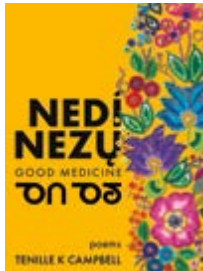
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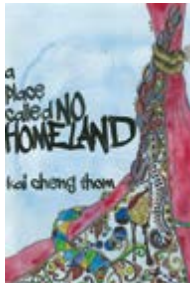
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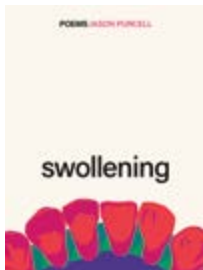
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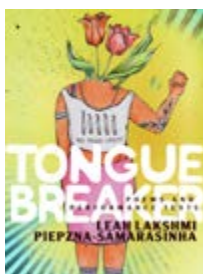
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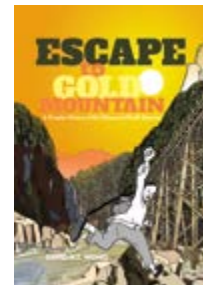


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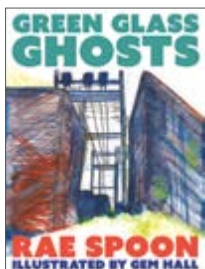
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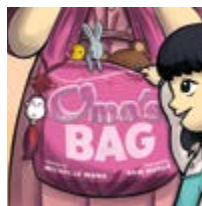
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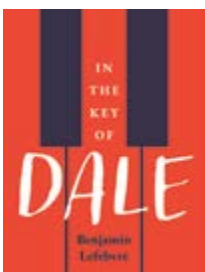
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